

Mighty and Glorious

Carl Albrecht, Leann Albrecht
and David McKay

♩. = 60 *Intro*

Bm Gma⁷ A² E²/G[#]

Verse

Bm Gma⁷ A² E²/G[#]

5 1. Trem-bling in awe at the sound of His voice the roar of a thou-sand wa - ter - falls

Bm Gma⁷ A² A⁵ A² A⁵

9 Hair white as snow and His eyes full of fire His face a brill - iant sun.

Bm Gma⁷ A² E/G[#]

13 Roy - al and dressed in the fin - est of robes wrapped in a sash of pur - est gold.

G² A² A

17 Thou - sands are sing - ing a song to the Lamb ex - plo - ding in praise to the match - less I AM.

Chorus

Bm Gma⁷ A² E

21 Might-y and glor - i-ous, You are vic - tor - i-ous, O God, the Sov - 'reign and Strong; Ex -

Bm Gma⁷ A² E

25 alt - ed and pow - er - ful, fear - ful and won - der - ful, O God, the In - fi - nite One; We cry

Em⁷ Gma⁷ F[#]m Bm

29 ho - ly, ho - ly is the Lamb!

1 Gma⁷

Verse

33 **A2** **E2/G#** **Bm** **Gma7**
 2. There on the throne is the Son of Man,

37 **E2/G#** **Bm** **Gma7**
 reign-ing with mer-cy and right-eous-ness; High Priest of God and the King of all kings,

41 **A** **Asus A** **A2** **A5** **Bm** **Gma7**
 crowned with man-y crowns; Saints gath-er 'round on a sea of glass,

45 **A** **E/G#** **G2**
 wor-ship the One Who is first and last; Thou-sands are sing-ing a song to the Lamb ex-

49 **A2** **A** **Bm**
 plo-ding in praise to the match-less I AM.

Bridge

52 **Gma7** **A2** **A** **Gmaj9** **A2/C#**
 Ho-ly, Ho-ly, sing-ing Ho-ly, Ho-ly sing-ing

56 **Gma7** **A2** **Esus** **E**
 Ho-ly, Ho-ly is the Lamb.

Chorus

60 **Bm** **Gma7** **A2** **E**
 Might-y and glor-i-ous, You are vic-tor-i-ous O God, the Sov-'reign and Strong; Ex-

64 **Bm** **Gma7** **A2** **E**
 alt-ed and pow-er-ful, fear-ful and won-der-ful, O God, the In-fi-nite One;

2

68 E Em 7 Gma⁷ F#m 7

One; We cry Ho - ly, Ho - ly, we cry

Detailed description: This musical staff covers measures 68 to 70. It begins with a treble clef and a key signature of two sharps (F# and C#). A bracket above the staff indicates a second ending for the first measure. The notes are: measure 68: quarter note G4, quarter rest; measure 69: quarter note A4, quarter note B4; measure 70: quarter note C5, quarter note B4. Chord symbols are placed above the staff: E above measure 68, Em 7 above measure 69, Gma⁷ above measure 70, and F#m 7 above measure 71. The lyrics 'One; We cry Ho - ly, Ho - ly, we cry' are written below the staff.

71 Em 7 Gma⁷ F#m 7 Em 7 Gma⁷ F#m 7

Ho - ly, Ho - ly, we cry Ho - ly; Ho - ly is the

Detailed description: This musical staff covers measures 71 to 74. It continues with the same treble clef and key signature. The notes are: measure 71: quarter note G4, quarter note A4; measure 72: quarter note B4, quarter note C5; measure 73: quarter note B4, quarter note A4; measure 74: quarter note G4, quarter note F#4. Chord symbols are placed above the staff: Em 7 above measure 71, Gma⁷ above measure 72, F#m 7 above measure 73, Em 7 above measure 74, Gma⁷ above measure 75, and F#m 7 above measure 76. The lyrics 'Ho - ly, Ho - ly, we cry Ho - ly; Ho - ly is the' are written below the staff.

Outro

75 Bm Gma⁷ A2 E2/G#

Lamb.

Detailed description: This musical staff covers measures 75 to 78, labeled as the 'Outro'. It begins with a treble clef and key signature of two sharps. The notes are: measure 75: quarter note G4; measures 76-78: whole rests. Chord symbols are placed above the staff: Bm above measure 75, Gma⁷ above measure 76, A2 above measure 77, and E2/G# above measure 78. The lyrics 'Lamb.' are written below the staff.

79 Bm Gma⁷ A2 E

rit.

Detailed description: This musical staff covers measures 79 and 80. It continues with the same treble clef and key signature. The notes are: measure 79: whole rest; measure 80: quarter note G4. Chord symbols are placed above the staff: Bm above measure 79, Gma⁷ above measure 80, A2 above measure 81, and E above measure 82. The lyrics 'rit.' are written below the staff.