

In Him

Words & Music by
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♩ = 70

(Guitar - Tune down half a step and play in Am)

VERSE I

(Am) (Am/G)

A^b_m A^b_m/G^b

My heart soars to the se - cret pla - ces of the

(D²/F#) (D²) (Am)

D^{b2}/F D^{b2} A^b_m

3 Lord most high; On an up - draft of Your Spi - rit, I

(Fmaj⁹) (G⁶) (E sus) (E)

E^{maj}⁹ G^{b6} E^b_{sus} E^b

5 rise to the pin - na - cle where You and I a - bide;

(Am) (Am/G) (D²/F#) (D)

A^b_m A^b_m/G^b D^{b2}/F D^b


7 There I am free from the pull of world - ly am - bi - tion, sur -

(Fmaj⁹) (Dm⁷) (E sus)

E^{maj}⁹ D^b_m⁷ E^b_{sus}


9 ren - dered in You there is no com - pe - ti - tion.

11 *(E)* CHORUS *(A sus²)* *(A²/C#)*
E^b *A^b sus²* *A^{b2}/C*



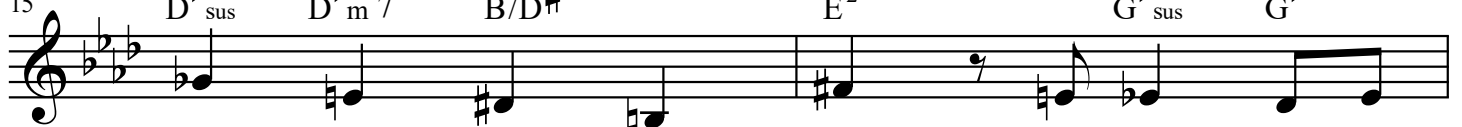
— In Him we — move, and

13 *(D sus)* *(Dm⁷)* *(G sus)* *(G)* *(A sus²)* *(A²/C#)*
D^b sus *D^b m⁷* *G^b sus* *G^b* *A^b sus²* *A^{b2}/C*



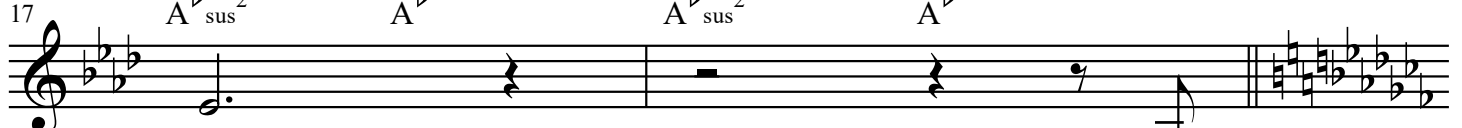
have our be - ing; In Him we — live, and

15 *(D sus)* *(Dm⁷)* *(C/E)* *(F²)* *(G sus)* *(G)*
D^b sus *D^b m⁷* *B/D#* *E²* *G^b sus* *G^b*




have our be - ing, life has mea - ning in

17 *(A sus²)* *(A)* *(A sus²)* *(A)* VERSE II
A^b sus² *A^b* *A^b sus²* *A^b*




Him. I

19 *(Am)* *(Am/G)* *(D²/F#)* *(D)*
A^b m *A^b m/G^b* *D^{b2}/F* *D^b*



found Your heart, and to my sur-prise I feel it bea - ting — wi - thin; — Our de -

21 *(Am)* *(Fmaj⁹)* *(G⁶)*
A^b m *E maj⁹* *G^{b6}*



light-ful ho - ly u - nion, Your love for hu - man - i - ty, pa - ssion that blows my mind;

23

(E sus) (E) (Am) (Am/G) (D²/F#) (D)

E^b sus E^b A^b m A^b m/G^b D^{b2}/F D^b

Each day re - veals an e - ven grea - ter un - der - stand - ing, that

26

(Fmaj⁹) (Dm⁷) (E sus) (E) VERSE III

E maj⁹ D^b m 7 E^b sus E^b

I am Your child and there are no lim-i-ta - tions. I

29

(Am) (Am/G) (D²/F#) (D)

A^b m A^b m/G^b D^{b2}/F D^b

ride with You through the gates and por - tals of un - li - mi - ted-time; I can

31

(Am) (Fmaj⁹) (G⁶)

A^b m E maj⁹ G^{b6}

see the past and fu - ture, in Alpha, O - me - ga, I see - with new eyes di - vine;

33

(E sus) (E) (Am) (Am/G) (D²/F#) (D)

E^b sus E^b A^b m A^b m/G^b D^{b2}/F D^b

Mo - ving with You in the hea - ven - ly di - men - sions,

36

(Fmaj⁹) (Dm⁷) (E sus) (E)

E maj⁹ D^b m 7 E^b sus E^b

there I be - hold Your cre - a - tion and per - fec - tion.

BRIDGE

39 *(C²)* *(G/B)* *(Em)* *(F)*
B² F[#]/A[#] D[#]_m E

De - stined to rest in — Your love and — de - vo - tion,

41 *(C²)* *(G/B)* *(Em)* *(F)*
B² F[#]/A[#] D[#]_m E

free - ly — a - ban - doned I'm lost in — Your o - cean.