

# Higher and Higher

Words & Music by  
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♩ = 78

(Guitar - Capo 1 in A)

VERSE I

(A sus) (A) (A sus) (A)


B<sup>b</sup><sub>sus</sub> B<sup>b</sup> B<sup>b</sup><sub>sus</sub> B<sup>b</sup>



The Fa-ther is call - ing us up, — to ex - per - i-ence His love, the

4 (A<sup>2</sup>/F#) (D maj<sup>9</sup>)

B<sup>b2</sup>/G E<sup>b</sup> maj<sup>9</sup>



vast — di-men - sion of His great and migh - ty love; To prove — the length, to

7 (Bm<sup>7</sup>) (A/E) (E<sup>7</sup> sus) CHORUS

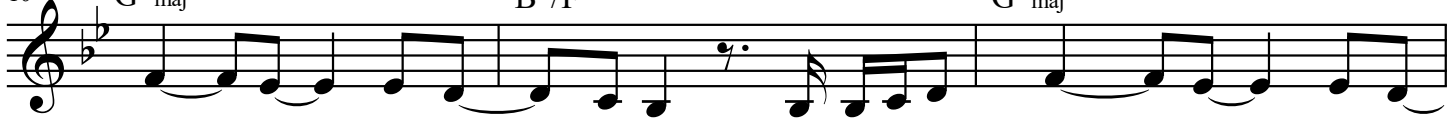
Cm<sup>7</sup> B<sup>b</sup>/F F<sup>7</sup> sus



plum — the depths, and rise — to the high - est heights. — We're go-in up

10 F maj<sup>7(b5)</sup> (A/E) F maj<sup>7(b5)</sup>


G<sup>b</sup> maj<sup>7(b5)</sup> B<sup>b</sup>/F G<sup>b</sup> maj<sup>7(b5)</sup>



high - er — and high - er; We're gonna go dee - per — and dee -

13 (A/E) F#m<sup>7</sup> (add 11) (A<sup>2</sup>/E)

B<sup>b</sup>/F Gm<sup>7</sup> (add 11) B<sup>b2</sup>/F




per; For we are flood - ed — and filled — with God — Him - self.

16 *F*<sup>7</sup><sub>sus</sub> VERSE II *(A sus)* *(A)* *(A sus)* *(A)*  
*B*<sup>b</sup><sub>sus</sub> *B*<sup>b</sup> *B*<sup>b</sup><sub>sus</sub> *B*<sup>b</sup>




— Now that I've seen You face to face, I have found a se-cret place, a

19 *(A<sup>2</sup>/F#)* *(D<sup>maj</sup>9)*  
*B*<sup>b2</sup>/*G* *E*<sup>b</sup><sub>maj</sub><sup>9</sup>



vast — ex-pres - sion of Your un-re-lent - ing grace; So un - di-sturbed and

22 *(Bm<sup>7</sup>)* *(A/E)* *(E<sup>7</sup> sus)* BRIDGE  
*Cm* 7 *B*<sup>b</sup>/*F* *F*<sup>7</sup><sub>sus</sub>



fixed — on You, I rise — in a ho - ly spire. — Your

25 *(F#)* *(Bm/F#)* *(F#)*  
*G* *Cm/G* *G*




love for me ne-ver lo - ses al - ti - tude; En - twined with you, there's ce -

28 *(Bm/F#)* *(F#)* *(Bm/F#)*  
*Cm/G* *G* *Cm/G*



lest - ial mag - ni - tude; No end to Your, Your love - that's un - sub - dued; I'm

31 *(F#)* *(Bm/F#)*  
*G* *Cm/G*



wrapped in You, You are faith - ful You are true. —