

# Higher and Higher

$\text{♩} = 78$

Words & Music by  
LEANN and CARL ALBRECHT

*(Guitar - Capo 1 in A)*

VERSE I	(A sus)	(A)	(A sus)	(A)
	B sus	B sus	B sus	B sus

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a single measure containing a dotted half note followed by a sixteenth-note rest. The bottom staff begins with a bass clef and a 4/4 time signature. It contains a measure with a dotted half note followed by a sixteenth-note rest, and a measure with a dotted half note followed by a sixteenth-note rest.

The Fa-ther is call - ing us up, — to ex - per - i-ence His love, the

$$(A^2/F\#) \quad (D_{maj}^9) \\ B_{\flat^2/G} \quad E_{\flat^{maj^9}}$$

A musical score for a single melodic line. The key signature is one flat, indicating F major or A minor. The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes, primarily in the soprano range. The first measure starts with a half note followed by a sixteenth-note group. The second measure contains a sixteenth note followed by a eighth-note group. Measures three and four are identical, each starting with a sixteenth note followed by a eighth-note group. Measures five and six are also identical, each starting with a eighth note followed by a sixteenth-note group. Measures seven and eight are identical, each starting with a sixteenth note followed by a eighth-note group.

vast \_\_\_\_ di-men - sion of His great and migh - ty love; To prove \_\_\_\_ the length, to

*(Bm<sup>7</sup>)*                           *(A/E)*                                   *(E<sup>7</sup><sub>sus</sub>)*                           CHORUS  
7                                    Cm 7                            B<sup>flat</sup>/F                            F<sup>7</sup><sub>sus</sub>

plum \_\_\_\_ the depths, and rise \_\_\_\_ to the high - est heights. \_\_\_\_\_ We're go- in up

10

*F maj*<sup>7(b5)</sup>

*G maj*<sup>7(b5)</sup>

(*A/E*)

*B*/*F*

*F maj*<sup>7(b5)</sup>

*G maj*<sup>7(b5)</sup>

high - er \_\_\_\_ and high - er; We're gonna go dee - per \_\_\_\_ and dee -

per; For we are flood - ed \_\_\_\_ and filled \_\_\_\_ with God \_\_ Him - self.

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VERSE II

16                    *(A sus)*                    *(A)*                    *(A sus)*                    *(A)*  
*F<sup>7</sup> sus*            *B<sup>b</sup> sus*            *B<sup>b</sup>*            *B<sup>b</sup> sus*            *B<sup>b</sup>*

Now that I've seen You face to face,  
I have found a secret place, a

19                    *(A<sup>2</sup>/F#)*                    *(D maj<sup>9</sup>)*  
*B<sup>b2</sup>/G*            *E<sup>b</sup> maj<sup>9</sup>*

vast — ex - pres - sion of Your un-re-lent - ing grace; So un - di - sturbed and

22                    *(Bm<sup>7</sup>)*                    *(A/E)*                    *(E<sup>7 sus</sup>)*                    BRIDGE  
*Cm 7*            *B<sup>b</sup>/F*            *F<sup>7 sus</sup>*

fixed — on You, I rise — in a ho - ly spire. — Your

25                    *(F#)*                    *(Bm/F#)*                    *(F#)*  
*G*                    *Cm/G*                    *G*

love for me ne - ver lo - ses al - ti - tude; En - twined with you, there's ce -

28                    *(Bm/F#)*                    *(F#)*                    *(Bm/F#)*  
*C<sub>m</sub>/G*            *G*                    *C<sub>m</sub>/G*

lest - ial mag - ni - tude; No end to Your, Your love - that's un - sub - dued; I'm

31                    *(F#)*                    *(Bm/F#)*  
*G*                    *C<sub>m</sub>/G*

wrapped in You, You are faith - ful You are true. —