

# Pour Your Spirit Out

Words & Music by  
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ca. ♩ = 100

## INTRO

Gm<sup>11</sup> *Repeat ad lib*

Bass/Kick

## VERSE

Gm<sup>11</sup> Eb<sup>Δ7</sup> Bb<sup>2</sup>/D

5 I stir up my soul to sing;— I lift up my song to heav  
Noth ing here can sat - is - fy, — noth - ing but Your realm of glo -

Cm<sup>11</sup> D7(sus4) Gm<sup>9</sup>

8 - en, — bless - ing You, my Lord and King, —  
- ry, — You a - lone are God most high, —

Eb<sup>Δ7</sup> Bb<sup>2</sup>/D Cm<sup>11</sup> D7(sus4)

11 right - ous wor - thy Ho - ly One. —  
we will wor - ship You for - ev - er; —

## CHANNEL

Eb<sup>2</sup> C<sup>2</sup>/E

13 I can see — Your hand at work, I'm trust - ing in Your love; —  
Out of ev - 'ry na - tion we — are gath - er'd here as one, —

Eb<sup>2</sup> D(sus4) D Gm F/G

15 I be - lieve - Your prom - ise, "Let Your King - dom — come!" Let Your  
cry - ing out — to - geth - er, "Let Your King - dom — come!"

## CHORUS

F/Eb Eb F<sup>2</sup> Gm Gm F/G F/Eb Eb Cm<sup>11</sup>

17 glo - ry fill this place; Be ex - al - ted in our

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D(sus4) D Gm F/G F/Eb Eb F<sup>2</sup> Gm<sup>9</sup>

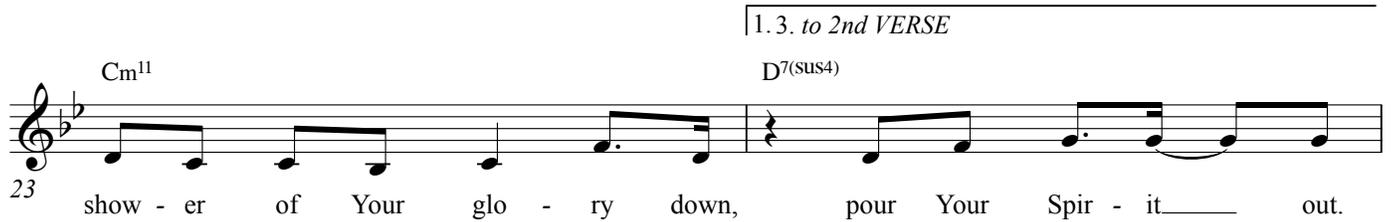


praise; Liv- ing wa- ter, flood this house; Send a

23

Cm<sup>11</sup> D7(sus4)

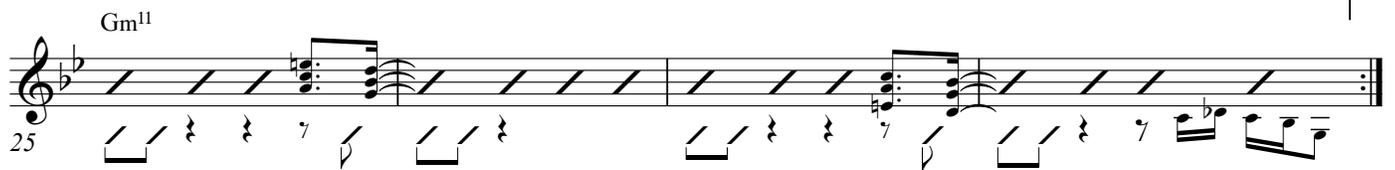
1. 3. to 2nd VERSE



show - er of Your glo - ry down, pour Your Spir - it out.

25

Gm<sup>11</sup>



29

2. 4. CHORUS

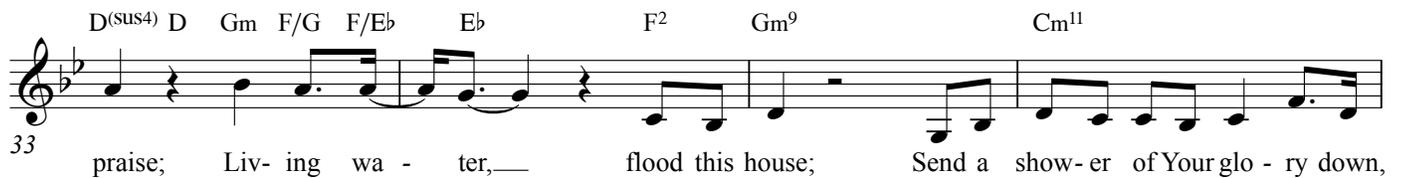
D7(sus4) Gm F/G F/Eb Eb F<sup>2</sup> Gm<sup>9</sup> Gm F/G F/Eb Eb Cm<sup>11</sup>



Let Your glo- ry fill this place; Be ex - al - ted in our

33

D(sus4) D Gm F/G F/Eb Eb F<sup>2</sup> Gm<sup>9</sup> Cm<sup>11</sup>



praise; Liv- ing wa - ter, flood this house; Send a show- er of Your glo - ry down,

37

4th ending to Coda

D7(sus4) Gm<sup>11</sup>



pour Your Spir - it out. Let

42

INTERLUDE

Gm<sup>11</sup>



all the earth be filled with Your glo - ry Let all the earth be filled with Your glo - ry

RAP (spoken)

*D.S. al Coda*

Musical staff with a treble clef and a key signature of one flat (Bb). Above the staff, the following chords are indicated: Gm11, F, EbA7, Bb2/D, Cm11, and D7(sus4). The staff contains slanted lines representing a spoken rap section.

46

*Arise, shine for your light has come, and the glory of the Lord rises upon you. See, darkness covers the earth, a big darkness is over the people, but the Lord rises upon you and His glory appears over you. Nations will come to your light, and kings to the brightness of your dawn. (Isaiah 60:1-3)*

*Repeat ad lib*

Musical staff with a treble clef and a key signature of one flat (Bb). Above the staff, the chord Gm11 is indicated. The staff contains slanted lines followed by a musical phrase consisting of a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Below the staff, the lyrics "pour Your Spir it\_\_ out." are written. The staff ends with a double bar line.

50

pour Your Spir it\_\_ out.

pour Your Spir it\_\_ out.

Musical staff with a treble clef and a key signature of one flat (Bb). Above the staff, the chord Gm11 is indicated. The staff contains slanted lines representing a final musical phrase.

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*Last time*